ORIGINAL

THIRD EDITION

PAYNE'S QUADRILLES

Viz.

Le Pantalon, La Poulle,

L'Eté, La Trenise,

et La Finale,

WITH THEIR PROPER Figures in FRENCH & ENGLISH.

& Directions to each Dance, as perform'd at Almack's & the

Nobility's Assemblies.

To which is added

THE STOP WALTZ,

Arranged for the

Piano Forte,

Harp or Violin.

Ent.d at Sta. Hall.

Price 4s.

London,

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— LE PANTALON. —

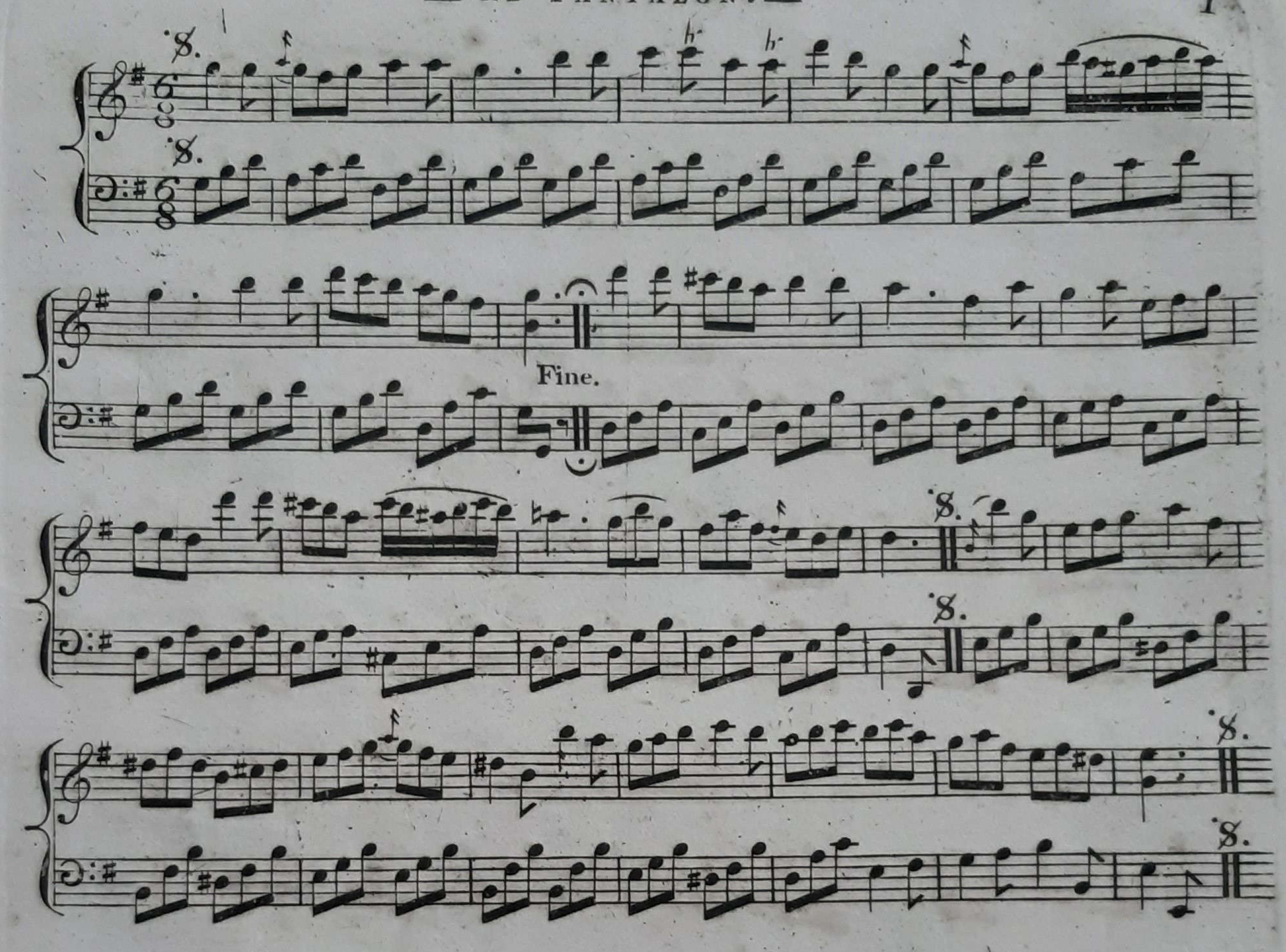


FIGURE.

I. Chaine Anglaise	2/8,	I. Right and left,
2. Balansés à vos Dames	1/4,	2. Sett to your Partners,
3. Tour de mains	1/4,	3. Turn your partners round,
4. Chaine des Dames	3/8,	4. Ladies chain,
5. Demie queue du Chat	1/4,	5. Half Promenade, to your place
6. Demie chaine Anglaise	1/4,	6. Half Right and Left to your Places,
Contre = partie pour les 4 autres,		The other 4 Dancers do the same,

N.B. The 1st part once, the 2nd part once, Repeat the 1st part, than the 3rd part, & finish with the 1st part, the Tune played twice through as explained. —

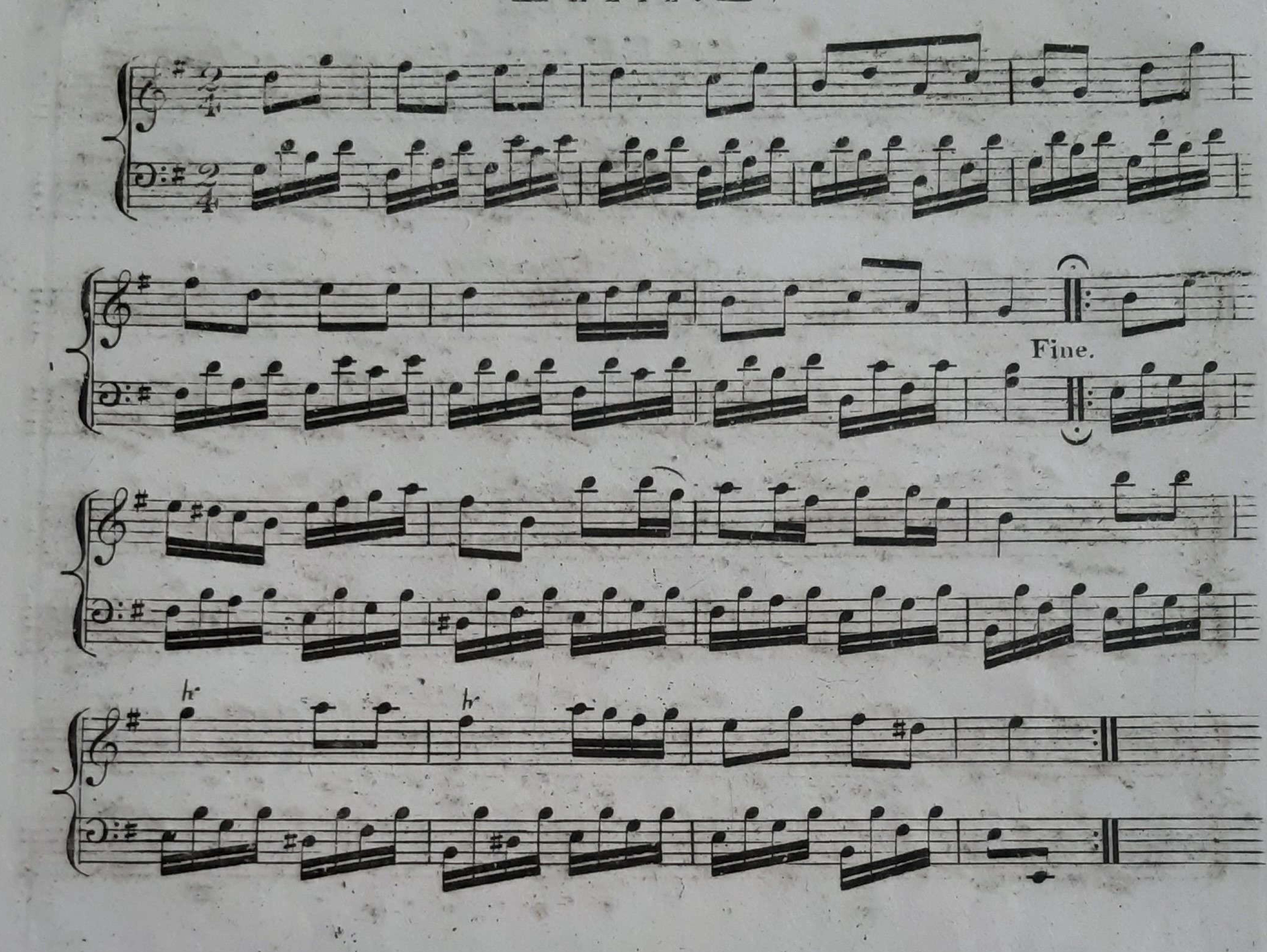


FIGURE.

I. En avant deux et en arrière	2/4,	I. Opposite Lady & Gentleman advance and retire,
2. Chassés a droite et à gauche	2/4,	2. Chassés to the Right and Left,
3. Traversés	2/4,	3. Cross over,
4. Chassés et Dechassés	2/4,	4. Chassés and back again,
5. Balancés en avant	2/4,	5. Set too your Partner
6. Les deux mains.	1/4.	6. Turn your Partner with both hands.
Contre-partie pour les 6 autres.		The other six dancers do the same.

N.B. The 1st part once, 2nd part twice, & finish with the 1st part, Play the Tune 4 times through as explained. —

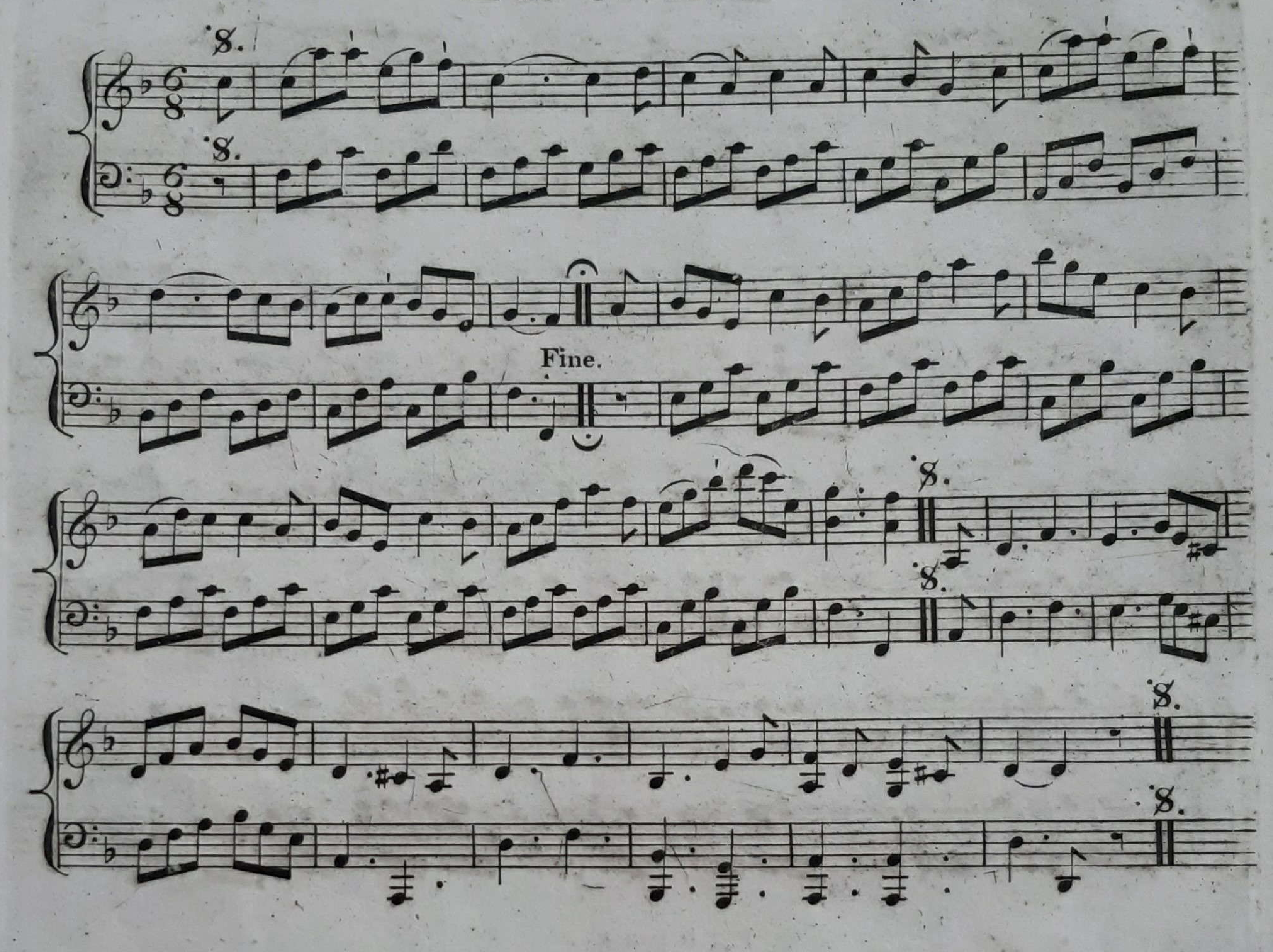


Figure.

1. Traversés deux en donnant la main droite a la dame de vis-a-vis et Sissonne Baloté, — — 2/4,
2. Retraversés en donnant la main gauche — — — 2/4,
3. Les Dames donnent la main droite a leur cavaliers Balancés quatre sans vous quittes — — — — 1/4,
4. Demie queue du chat — — — — — — — — — 1/4,
5. En avant deux — — — — — — — — — — 3/4,
6. Dos-a-dos — — — — — — — — — — — 3/4,
7. En avant quatre — — — — — — — — — — 1/4,
8. Demie chaine Anglaise — — — — — — — — 1/4,

Contre = partie pour les 6 autres

1. Cross over giving the right hand to the opposite Lady and Set, — — — — — —
2. Back again with the Left,
3. The Ladies give the right hand to the Gentleman, Set four holding hands,
4. Half Promenade,
5. Opposite Lady and Gentleman advance,
6. Back to Back,
7. The two opposite advance,
8. Half right & left to your places,

The other six dancers do the same,

N.B. The 1st part once, the 2nd part once, Repeat the 1st part, than the 3rd part, & finish with the 1st part, the Tune played four through as explained. —

Payne's Quadrilles. 3rd Edition

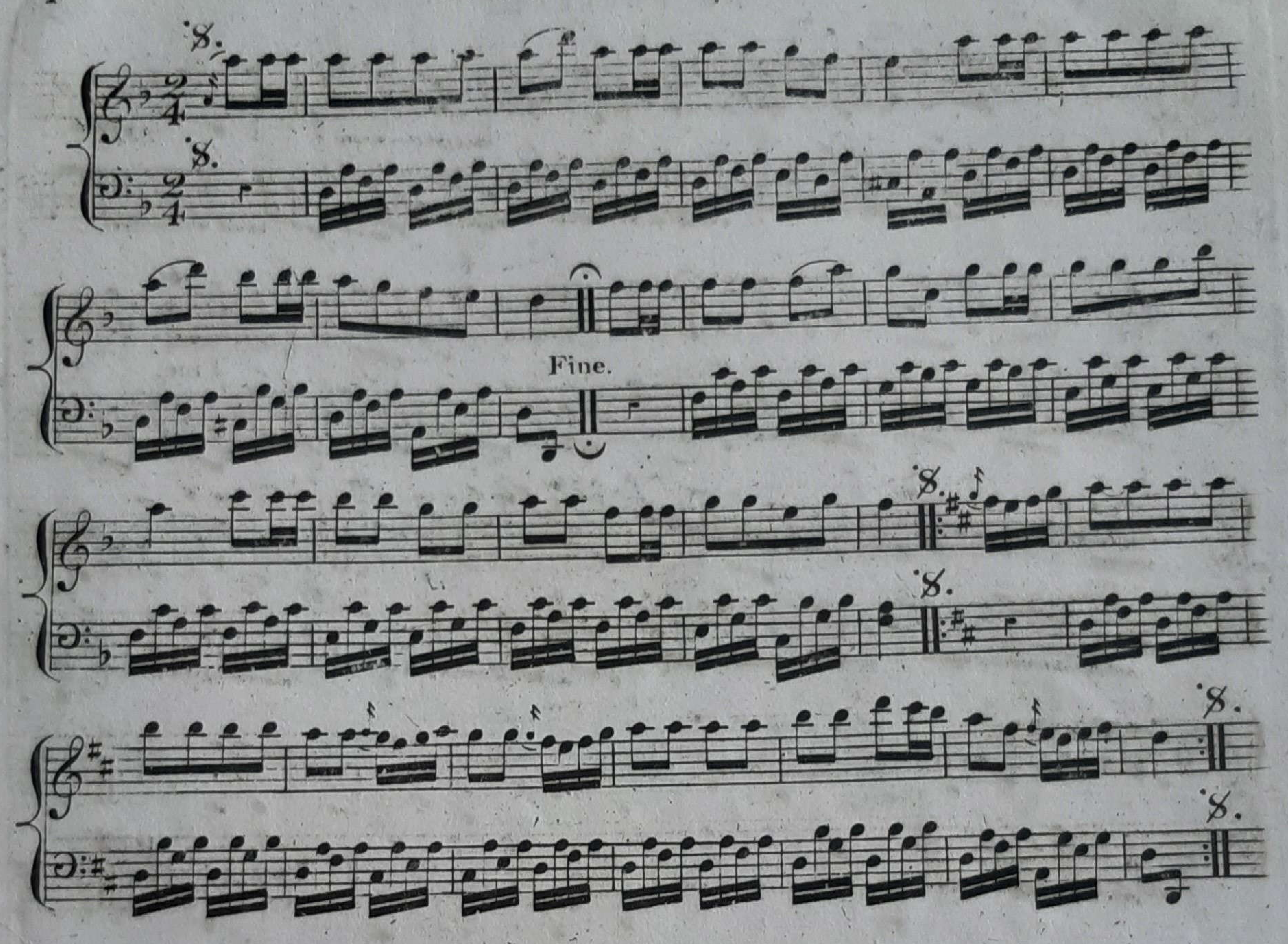


Figure.

1. Chaine des Dames - - - - - - - - - - - 2/8,
2. Balansés à vos Dames - - - - - - - - - - 1/4,
3. Tour de mains - - - - - - - - - - - - 1/4,
4. Un cavalier avec sa Dame en avant et en arriere 3/4,
5. Idem en avant conduisant sa Dame a la gauche du cavalier de vis-a-vis, et Sissonne Baloté, - 3/4,
6. Les deux Dames Traversés a la place oposé pendant que le cavalier traverse au milieu, - - - 3/2,
7. Les deux Dames chassés croisés tandis que le cavalier figure devant elles et repassent a leur place respectives en chassés croisés encore, - 3/6
8. La premiere figurante qui occupé la gauche du cavalier fait en balancés a son cavalier seulement et termine par un balancés et tour de mains, - 1/8

Contre=partie pour les 6 autres,

1. Ladies chain,
2. Set to your Partners,
3. Turn your Partners,
4. The Gentleman with his Partner advance & retire,
5. Again forward conducting the Lady to the left of the Gentleman opposite, and set,
6. The two Ladies cross over to the opposite place while the Gentleman pass between,
7. The two Ladies change sides while the Gentle=man figure before them, they repass to their respective places and change sides again,
8. The first Figurant who occupy's the left of the Gentleman makes a balansés to her partner alone, and finishes by a balansés and turn of the hands.

The other 6 Dancers do the same.

N.B. The 1st part once, the 2nd part once, Repeat the 1st part, than the 3rd part (i e Minore) twice, and finish with the 1st part the Tune 4 times over.

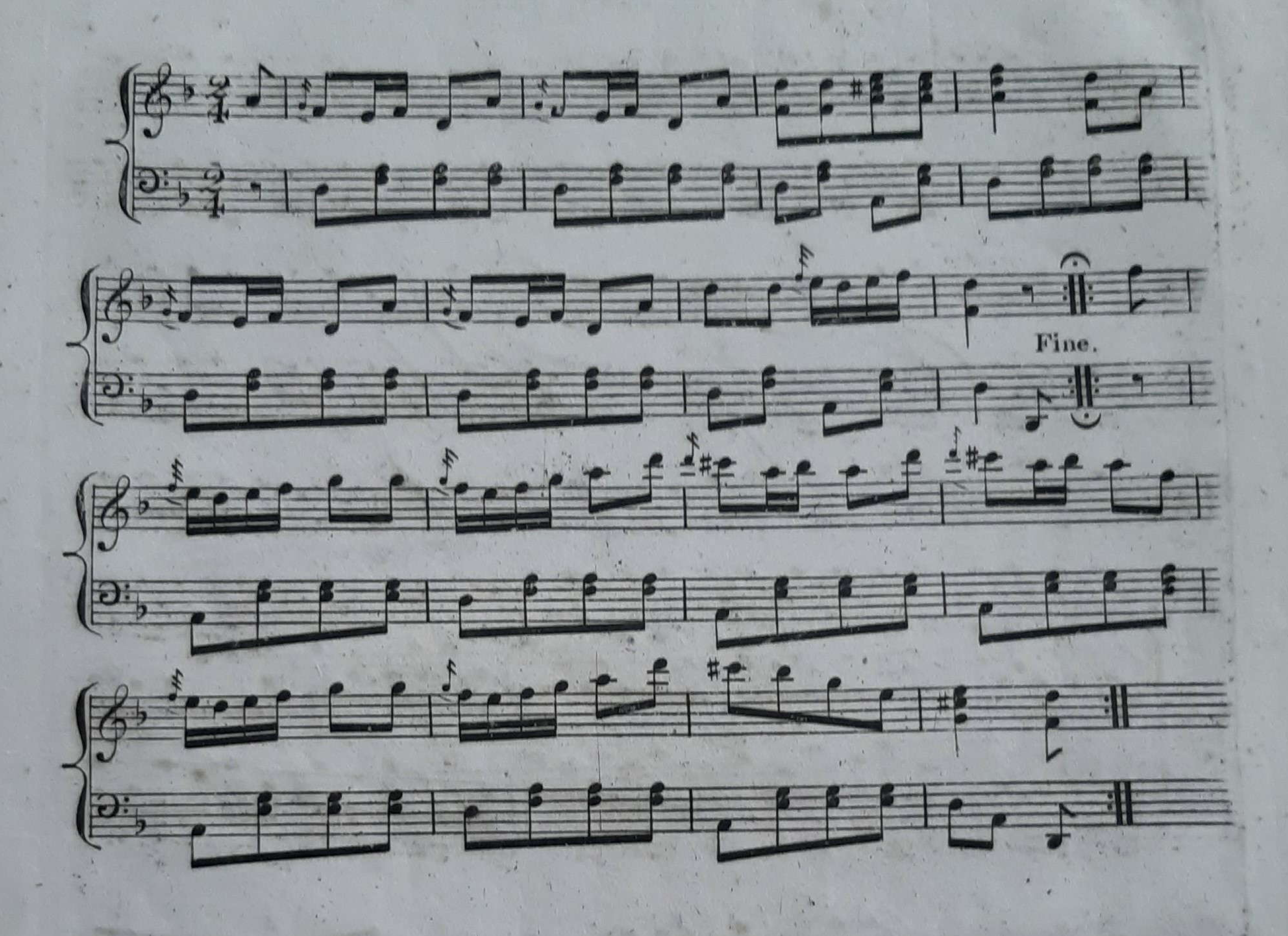


FIGURE.

1. Chassés croisés et dechasséz les 8 - - - - - 1/8,
2. En avant deux et en arriere - - - - - - 2/4,
3. Chassés a droite et a gauche - - - - 2/4,
4. Traversés - - - - - - - - - - - - - 2/4,
5. Chassés et Dechassés, - - - - - - - - 2/4,
6. Balancés à vos dame - - - - - - - - 1/4,
7. Tour de mains. - - - - - - - - - - - 1/4,

Contre=partie pour les 6 autres.

N.B. A la fin de cette contre=dance, chassés croisés tous les 8,

La premiere reprise se joue deux fois pour finir.

N.B. The 1st part twice the 2nd part twice & finish with the 1st part, The Tune 4 times over.

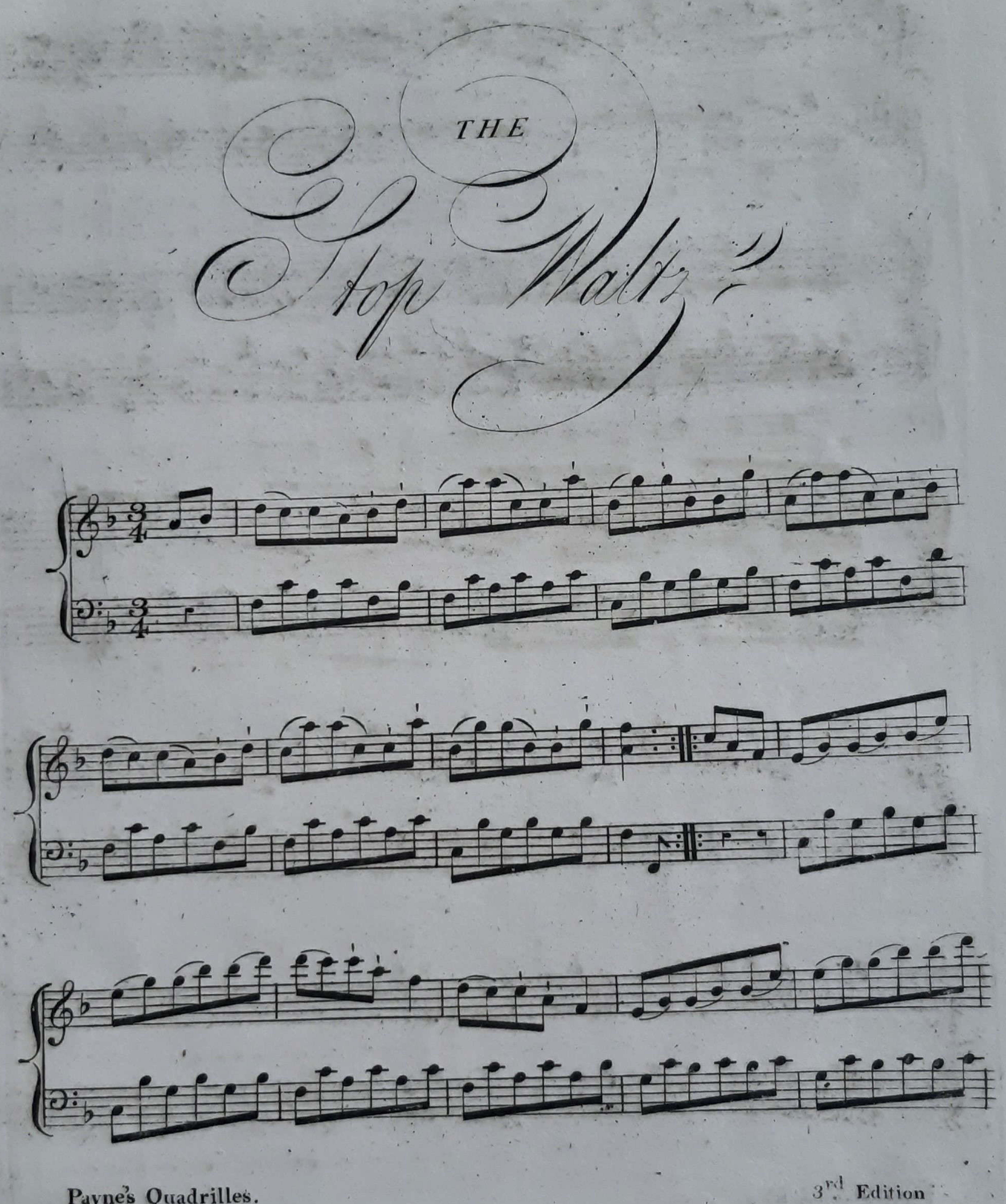
Payne's Quadrilles.

1. Chassés across & back again all 8
2. Opposite Lady & Gentleman advance & retire,
3. Chassés to the right and left,
4. Cross over,
5. Chassés and back again,
6. Set to your Partner,
7. Turn your Partner round.

The other 6 Dancers do the same.

N.B. At the finish of this country dance, chassés across & back again all eight which is the finale the first part of the Tune must be played twice over to finish.

3rd Edition


THE
Stop Waltz.

Instructions for Dancing & Playing the Quadrilles

8 Bars of Each Tune must be played over before the Figure Commences, And the French Country Dances must always finish with the I.st part of the Tune.

The Numbers. I, 2, 3, 4, 5, 6, &c. shews each figure as it follows in rotation.

The Under Number on the other side Explain how much Music (ie how many Bars) are required for that part of the Figure, and the upper number denotes the Strain from which the bars are to be played.

Every Lady and Gentleman desirous of Dancing Quadrilles should be Acquainted with the following Steps. which are but few in Quantity and Extremely facile in their performance.

(VIZ:)

Jetté et Ballonez,

Chassez Jetté et Assemblé en avant, en àrriere et à coté,

Chassez Jetté et Assemblé, Sissonne Baloté Jetté et Assemblé, en avant, en àrriere et à coté,

Deux Chassez Jetté et Assemblé et Trois Changement des jambes,

Trois Chassez Glissade et Assemblé,

Pas des Basques et Emboité en àrriere,

Pas de Zephyr.